

...this wild joy

Various

Andrew Brixey-Williams

♩ = 160

1. A Light Snow Fell

With breathless excitement

Mezzo soprano

Baritone

Alto Flute

Bass Clarinet

Pianoforte

Viola

The score for 'A Light Snow Fell' includes vocal lines for Mezzo soprano and Baritone, and instrumental parts for Alto Flute, Bass Clarinet, Pianoforte, and Viola. The lyrics for the vocal parts are: 'Snow - fall at South Creek' and 'Snow - fall at South Creek'. The piano part features a rhythmic accompaniment with dynamic markings such as *pp*, *p*, and *mp*. The Viola part provides a harmonic foundation with dynamic markings *pp* and *p*.

Andrew Brixey-Williams

2

A Light Snow Fell

Mezzo

Bt

A. Fl.

B. Cl.

P. F.

Vla

This page continues the musical score for 'A Light Snow Fell'. It features vocal lines for Mezzo and Baritone, and instrumental parts for Alto Flute, Bass Clarinet, Pianoforte, and Viola. The lyrics for the vocal parts are: 'Creek', 'It's the most price - less of things', 'the most price - less of things', and 'So I set off to'. The piano part includes dynamic markings *mp*, *seco.*, and *pp*. The Viola part includes dynamic markings *pp* and *ord.*.

72

Mezzo
So I set off to see it be-fore it melts Hurr-y-ing my horse push-ing through

Bt
see it be-fore it melts Hurr-y-ing my horse push-

A. Fl.
p *mp*

B. Cl.
mp

P. F.
mp *8va* *8va*

Vla.
flautando *p* *pp* *pizz.* *p*

16

Mezzo
thi-ckets a-lone, I watch for foot-prints and at dawn, I'm

Bt
-ing through thi-ckets a-lone I watch for foot-prints and at dawn,

A. Fl.
p *mp* *f*

B. Cl.
mf *p* *mp*

P. F.
p *cresc.*

Vla.
arco *p* *8va* *8va* *pizz.*

Mezzo *triumfale*
 first I'm first a - cross fresh snow on a red bridge!
 I'm first a - cross fresh snow on a red bridge! On a red bridge!

Bt

A. Fl. *mf* *mp* *mf* *f* *ff*

B. Cl. *mf* *mp* *mf* *f* *ff*

P. F. *mf* *mp* *mf* *f* *ff*
 8^{va} 15^{ma}

Vla. *arco* *mp* *mf* *mp* *mf* *f* *pppp* *flautando*

Mezzo **A** *Lento espressivo* ♩ = 60
 Hou - ses in sham - bles be - yond be - lief

Bt

A. Fl. like a faint echo, almost imperceptible
 aeolian (sim) flz.

B. Cl. *ppppp* *ppppp* *ppp* *ppp*

Plucked To Plucked Plucked To P. F. *espress. ord.* P. F. *pp*
 fingernail

Vla. *con sord.* *ppp* *ppp*

Mezzo *34* *3* *3* *allargando*
 No - where ev - en to sleep I sit *pp* fa - cing

Bt

A. Fl. *5* *ppp* *ppp*

B. Cl.

P. F. *pp* *pp* *8va* *7* *3*

Vla. *pp* *5* *5* *flautando*

espress.

Mezzo *371* *3* *3* *very freely, spoken*
 a vil - lage of star - va - tion voi - ces mere *ppp* mur - murs.

Bt

A. Fl. *pppp* *as unpitched as possible*

B. Cl. *pppp* *as unpitched as possible*

P. F. *To Plucked* *Plucked* *pppp*
soft beater on l.h. frame creating resonances mostly in the lower strings.
Pitches merely illustrative for playback. *pp*

Vla. *jeté* *col legno battuto* *5* *ppp* *pppp*

semiquavers 2-4 in the two groups each to decrease in pitch by ~25 cents.

B

A Light Snow Fell

9

$\text{♩} = 160$

Fluttering, fragile

Mezzo

Bt

A. Fl.

B. Cl.

To P. F.

P. F.

Vla

On - ly the eve - ning crows

mf

p

mf

pp

f

pp

senza sord. ord. 5

sul pont. 3

10

A Light Snow Fell

Mezzo

Bt

A. Fl.

B. Cl.

P. F.

Vla

know my thoughts, star - tled in - to flight, a thou - sand

mp cresc.

pp

mf

mp sub.

mp

p

pp

ord. 5

sul pont. punta d'arco

slow gliss

ppp

gliss.

2. Like a Crazy Man

Presto ♩ = 200

Mezzo soprano

Baritone

Alto Flute

Bass Clarinet

Pianoforte

Viola

mf

No - thing

14

Like a Crazy Man

Mezzo

Bt

A. Fl.

B. Cl.

P. F.

Vla

5

sa - tis - fies some ap - pe - tites

Mezzo

Bt

but wild plants ease my hun - ger

A. Fl.

B. Cl.

mp poco

P. F.

secco mf

mf poco

Vla.

Mezzo

Bt

Free of un - to - - ward de - sires

A. Fl.

B. Cl.

pp sub.

P. F.

p

8va

8va

p

sed.

Vla.

pp sub.

ppp

17 **molto rall.**

Mezzo

Bt

A. Fl.

B. Cl.

P. F.

Vla.

all things bring me pleas - sure
mp

18 **A** **Tempo primo**

Mezzo

Bt

A. Fl.

B. Cl.

P. F.

Vla.

Tat - tered robes warm fro - zen bones
f

Mezzo

Bt

warm fro - zen bones I wan - der with

A. Fl.

B. Cl.

P. F.

Vla.

mp

p

mp

pizz.

mp

Mezzo

Bt

deer for com - pan - i - ons I sing to my - self like a cra - zy man

A. Fl.

B. Cl.

P. F.

Vla.

ff

sfz

sfz

mp

p

mp

alla chitarra
pizz.

sim.

mf 3

mf 3

38

Mezzo

Bt

like a cra - zy man and

A. Fl.

B. Cl.

P. F.

Vla.

sfz *sfz* *sfz* *sfz* *f*

mf *mf* *mf* *mf*

mp *mp*

mf *mf* *mf* *mf*

42

Mezzo

Bt

chil - dren sing a - long chil - dren sing a - long sing a - long a - long

A. Fl.

B. Cl.

P. F.

Vla.

mf *mf* *sfz*

mp *mf*

mf *mp*

mf *pizz.* *sfz*

arco

47

Mezzo

Bt

A. Fl.

B. Cl.

P. F.

Vla.

and child - ren sing a - long

mf *mp* *ff* *8va*

3. The Flower's Glory

♩ = 120

Mezzo soprano

Baritone

Alto Flute

Bass Clarinet

Pianoforte

Viola

I ne - ver longed for the wil - der side of

mp *p* *f* *mp* *p* *mf*

8va *9*

The Flower's Glory

27

A

9 jauntier, leggiero

Mezzo

Bt

Straw san - dals in sno - wy vil - la - ges, a wal - king stick

mp *poco*

A. Fl.

B. Cl.

pp *p cresc.*

P. F.

p *p*

Vla

pp *pizz.* *arco* *p cresc.*

The Flower's Glory

28

11 **Tranquillamente** ♩ = 54 (ossia, F# an 8ve higher)

Mezzo

Bt

I sought a time - less truth; the flow - er's

in spring

A. Fl.

B. Cl.

fppp

P. F.

pp *8va* *dolce* *F# 8ve higher if ossia used*

Vla

ppp *con sord.* *ppp*

Mezzo *14* *sotto voce* *whispered*
glo - ry is just a - no - ther form of dust
pp

A. Fl. *pppp* *ppp* *pppp*
to air and then gradually to just key-clicks

B. Cl.

P. F. *pp*
(*ced.*) *ced.*

Vla. *ppp* *pppp* *a.s.t.*
to just fingering the notes without any bow

4. A Deer's Cry

Mezzo soprano *Largo* $\text{♩} = 56$ *ppp*
Qui - et by a rice patch...
ppp

Baritone *ppp*
moun - tain hut...

Alto Flute *ppp*
eco

Bass Clarinet

Plucked piano strings *pp*
ced.

Viola *pppp*
mute off flautando

(all grace notes groups should come before the beat)

5

Mezzo

Bt

A. Fl.

B. Cl.

P. F.

Vla.

...till a deer's cry

just out - side

lip down lip up

To P. F.

ppp *mp* *p* *mp* *pp*

8

Mezzo

Bt

A. Fl.

B. Cl.

P. F.

Vla.

star - tles me and I move ...so start - ling him

and I move and I move

ppp *pp* *ppp* *mf* *pp* *mf-pp sub.*

flautando

A Deer's Cry

13

tenderly *ppp* *pp* *rallentando*

Mezzo *tr* we as - ton - ish one a no - ther

Bt *tr* we as - ton - ish one a no - ther

A. Fl.

B. Cl.

P. F.

Plucked *pp*

Vla *tr* *rit.*

Detailed description: This page contains the musical score for 'A Deer's Cry'. It features a vocal line for Mezzo and Baritone (Bt) with lyrics: 'we as - ton - ish one a no - ther'. The vocal line is marked with dynamics *ppp*, *pp*, and *rallentando*. The instrumental parts include Alto Flute (A. Fl.), Bass Clarinet (B. Cl.), Piano Forte (P. F.), Plucked strings, and Viola. The Plucked strings part is marked *pp*. The Viola part includes a trill (*tr*) and a ritardando (*rit.*) marking.

5. Clarifications

leggiero (at least at first)

$\text{♩} = 120$

Mezzo soprano

Baritone

Alto Flute *flz.* *mp* *p*

Bass Clarinet *mp* *pp*

Pianoforte

Viola *p* *pp*

sul pont. —
punta d'arco

Detailed description: This page contains the musical score for '5. Clarifications'. It features vocal parts for Mezzo soprano and Baritone, and instrumental parts for Alto Flute, Bass Clarinet, Pianoforte, and Viola. The tempo is marked *leggiero* (at least at first) with a metronome marking of $\text{♩} = 120$. The Alto Flute part includes markings for *flz.*, *mp*, and *p*. The Bass Clarinet part includes markings for *mp* and *pp*. The Pianoforte part includes a *pp* marking. The Viola part includes a *p* marking and a *pp* marking, with the instruction *sul pont. — punta d'arco*.

Mezzo *mf* min - gled the crows pow - der white min - gled

Bt *mf* The crows pow - der white min - gled

A. Fl. *mp*

B. Cl. *mp*

P. F. *mp* una corda tre corde

Vla. (Bartok pizz) *fff* arco *mf* *fff*

Mezzo *f* der white ar - rive floundery portamento floun - de - ring

Bt ar - rive flound - er - ing through the hea - vy snow - fall

A. Fl. *mf*

B. Cl. *mp* *f*

P. F. *f* *mp* *ff*

Vla. *mf* jeté *p* ord. *mp* *f*

Clarifications

port.

7

Mezzo

Bt

A. Fl.

B. Cl.

P. F.

Vla.

they land

exaggerated rolled R before the beat

ruf - fling

mp

p

pp

p

mp

pp

ff sub.

p

pp

8va.

pp

ff sub.

una corda sul tasto

tre corde

ord.

pizz.

pp

ff

Clarifications

dramatico

9

Mezzo

Bt

A. Fl.

B. Cl.

P. F.

Vla.

on the spruce boughs and

stark black_ and

f

mf

ff sub.

ff sub.

ff sub.

ff sub.

arco

pizz.

arco

mf

ff

f

11

ff *cresc.*

Mezzo *ff* *cresc.*

Bt *ff* *cresc.*

A. Fl. *ff* *cresc.*

B. Cl. *ff* *cresc.*

P. F. *ff* *cresc.*

Vla. *ff* *sff* *fff* *cresc.*

chi - sel the neigh - bor - hood sharp with their cries

chi - sel the neigh - bor - hood sharp with their cries

pizz. *arco* *pizz.* *arco*

6. A Leaf

$\text{♩} = 72$ *poco lentando* *a tempo* *pp*

Mezzo soprano *pp*

Baritone

Alto Flute *flz.* *pppp* *pppp* *flz.* *5*

Bass Clarinet *pppp* *pppp*

Pianoforte *pp* *ppp* *To Plucked* *p*

Viola *pizz.* *ppp*

delicate, like a breeze blowing through a tree
air → ord.

leaf

Mezzo
one of the last_ parts_ from a ma - ple branch

Bt

A. Fl.
pp

B. Cl.
pp

To P. F.
pp

P. F.
pp

Vla.
sul tasto arco ppp
pizz. mp
pizz. pp
arco sul tasto pp

Mezzo
It is spin - ning_ in the trans - par - ent air

Bt

A. Fl.
pp

B. Cl.
pppp

P. F.
pp

Vla.
ppp

Mezzo *molto rall.*
 3 of Oc - to - ber, falls on a heap of oth - ers stops. *pp*

A. Fl. *p* *tr* *pp* *tr* *pp*

B. Cl. *ppp* *tr* *pp*

P. F.

Vla. *pp poco* *tr* *ppp*

Mezzo *pppp* *fades* *pp*
 No one ad - mired its en - tran - cing

A. Fl. *pp*

B. Cl. *pp*

P. F. *p*

Vla. *ppp* *tr* *ppp*

A $\text{♩} = 65$

Mezzo ²³
 strug - gle with the wind, fol - lowed its flight, no - one will dis - tin - guish it
pp

Bt

A. Fl.

B. Cl.

P. F. *mp dim.*
pp

Vla *p*

Mezzo ²⁷
 now as it lies a - mong o - ther leaves, No - one

Bt

A. Fl.

B. Cl.

P. F. *pp poco cresc.*
pp l.v. a niente

Vla

A Leaf

47

30

Mezzo

saw what I did. I was the on - ly one

poco

rallentando

3

Bt

A. Fl.

B. Cl.

P. F.

(*Ad.*)

Vla.

Detailed description: This page contains the musical score for 'A Leaf'. It features a vocal line for Mezzo and Baritone (Bt) with lyrics: 'saw what I did. I was the on - ly one'. The vocal line includes a triplet of notes and a 'poco' dynamic marking. The instrumental parts include Alto Flute (A. Fl.), Bass Clarinet (B. Cl.), Piano Forte (P. F.), and Viola (Vla.). The P. F. part has a '(Ad.)' marking. The score is in 4/4 time and ends with a double bar line.

7. This Wild Joy

♩ = 55

Mezzo soprano

pp The cloud road's choked with deep

3

Baritone

Alto Flute

ppp *ppp*

Bass Clarinet

Pianoforte

pp

pp
una corda
Ad.

con sord.

ppp *ppp*

Viola

Detailed description: This page contains the musical score for '7. This Wild Joy'. It features a vocal line for Mezzo soprano and Baritone with lyrics: 'The cloud road's choked with deep'. The vocal line includes a triplet of notes and a 'pp' dynamic marking. The instrumental parts include Alto Flute, Bass Clarinet, Pianoforte, and Viola. The Alto Flute and Bass Clarinet parts have 'ppp' markings. The Pianoforte part has a 'pp' marking and includes 'una corda' and 'Ad.' markings. The Viola part has a 'con sord.' marking and 'ppp' markings. The score is in 4/4 time and ends with a double bar line.

Mezzo
mist. — No - one gets there that way. *pp* but these Hea - ven.

Bt

A. Fl. *ppp* *pp*

B. Cl.

P. F. *ppp*

Vla. *ppp*

tre corde
(*rit.*)

Mezzo
- - - ter - race *p* moun - tains have al - ways been my home: *pp* a

Bt

A. Fl. *pp*

B. Cl.

P. F. *pp*

Vla. *pp*
sul G

(*rit.*)
senza sord.

Mezzo *72* *espr.*
 place to va - nish..... a - mong five thou - sand - foot cliffs and pin - na - cles... ten
p *p*

Bt

A. Fl. *pp*

B. Cl.

P. F. *8va* *7*

Vla. *ord.* *pp* *ppp*

Mezzo *15* *rit.*
 thou - sand creeks and gor - ges all bal - der towers and ter - ra ces
p *pp*

Bt

A. Fl. *pp* *ppp* *ppp*

B. Cl. *p*

P. F. *pp* *l.vib*

Vla. *8va* *pp* *ppp*

Mezzo **A** *a tempo*
 I fol - low streams in birch - bark cap, woo - den san - dals, tat - tered robes,
pp

Bt

A. Fl.

B. Cl.

P. F. *pp* jaunty *pp*

Vla. *ppp*

Mezzo *espr.*
 and clut - ching a goose - foot wal - king stick, cir - cle
p

Bt

A. Fl.

B. Cl. *pp*

P. F. *pp*

Vla. *pp*

Mezzo *pp*
back a - round peaks Once you re - a - lize this floa - ting life

Bt

A. Fl.

B. Cl. *ppp*

P. F. *p*

Vla. *espress.*

Mezzo *pp* tenderly
p is the per - fect mi - rage of change, it's breath - ta - king - - - - - breath
ppp

Bt

A. Fl. *pp*

B. Cl. *pppp*

P. F. *pp sub.*

Vla. *pp* *ppp sub.* *pp*

This Wild Joy

57

Mezzo ²⁹
- ta - king this wild joy at wan - der - ing bound - less and

Bt

A. Fl.

B. Cl.

P. F.

Vla

p

pp

ppp

mp

p

con sord.

pp

58

This Wild Joy

Mezzo ³²
free

Bt

A. Fl.

B. Cl.

P. F.

Vla

pppp

pppp

pp

pp

pppp

8. Priceless Gifts

Mezzo soprano $\text{♩} = 62$

An emp - ty day with - out e - vents. And that is why it

Baritone

Alto Flute

Bass Clarinet

Pianoforte *pp*

Viola *pp*

Detailed description: This page contains the musical score for '8. Priceless Gifts'. It features a vocal line for Mezzo soprano with lyrics: 'An emp - ty day with - out e - vents. And that is why it'. The tempo is marked as quarter note = 62. The score includes parts for Baritone, Alto Flute, Bass Clarinet, Pianoforte (piano), and Viola. The piano part has a *pp* dynamic marking. The Viola part also has a *pp* dynamic marking. The music is in 3/4 time and consists of four measures.

Mezzo *f*

grew im - - - as space. *p* and sud - den - ly hap - pi - ness of

Bt

A. Fl. *pp* aeolian

B. Cl.

P. F. *pp* *8va*

Vla *pp*

Detailed description: This page contains the musical score for 'Priceless Gifts' on page 60. It features a vocal line for Mezzo with lyrics: 'grew im - - - as space. and sud - den - ly hap - pi - ness of'. The score includes parts for Baritone (Bt), Alto Flute (A. Fl.), Bass Clarinet (B. Cl.), Pianoforte (P. F.), and Viola. The piano part has a *pp* dynamic marking and includes an *8va* marking. The Viola part also has a *pp* dynamic marking. The music is in 3/4 time and consists of four measures.

freely

Mezzo *Meno mosso*
 be - ing en - tered me. I heard in my

Bt

A. Fl.

B. Cl.

P. F.

Vla *pp*

a tempo

Mezzo *a tempo*
 heart - beat the birth of time *mp* each in - stant of life. one af - ter the o - ther

Bt

A. Fl. *ord.*
pp *delicato, fluttering*

B. Cl.

P. F. *f*
pp
 (natural harmonics to sound an 8ve higher)

Vla *pp*
delicato, fluttering

Mezzo *11*
 Bt
 A. Fl.
 B. Cl.
 P. F.
 Vla

came ru - shing in like price - less gifts sotto voce *p* price - less gifts

poco rall.

Mezzo *13*
 Bt
 A. Fl.
 B. Cl.
 P. F.
 Vla

Mezzo *mp* - lence and out of me_

Bt *mp* flows in - to me_

A. Fl.

B. Cl.

P. F.

Vla.

Mezzo *mp* I am pure al - rea - dy, wai - ting for you_

Bt *pp*

A. Fl. *ppp*

B. Cl. *pp*

P. F. *pp poco*

Vla. *ppp*

Mezzo *ppp* They will doze

Bt *mp* Bring me your si - lence *ppp* They will doze

A. Fl. *ppp*

B. Cl.

P. F. *pp poco*

Vla. *ppp*

Mezzo *p* our

Bt *p* off nest - led in each oth - er's arms

A. Fl. *pp*

B. Cl. *pp*

P. F. *pp*

Vla. *pp*

Our Two Silences

35

Mezzo

two - - - si - len - ces

Bt

two - - - si - len - ces

A. Fl.

B. Cl.

P. F.

(*ad.*)

l.v.

l.v.

Vla

The final piece is a 'Words without Song'.
The words of the poem are to be spoken /whispered simply and gently
around the points marked, by either singer, or split between you (your choice).
You should speak in response to the instrumental gestures and sonorities
as you feel in the moment. Each performance will therefore be unique.

♩ = 100

10. Zazen on Ching t'ing Mountain

A

Mezzo soprano

Baritone

Alto Flute

Bass Clarinet

Pianoforte

Use a soft mallet to produce as steady a tone as possible on the low D flat.
We shouldn't hear the individual strikes too much. You can vary where the mallets
hit the string ad lib to vary the sonority.

pppppp

ppp

(low pitch shown in e-bow purely for playback reasons)

E-bow on piano strings

Viola

m

ppp

The section up to A is senza misura and can last longer, depending on how long it takes for the two
pitches to sound and the feeling to be established.

11

Mezzo

Bt

A. Fl.

B. Cl.

P. F.

E-bow

Vla

The birds... have vanished down...

air *pp* ord. *ppp* air *p* ord. *ppp*

20

Mezzo

Bt

A. Fl.

B. Cl.

P. F.

E-bow

Vla

the sky.

p *p* *mp* *p* *pp*

slightly breathy tone

pppp

pppp

sul tasto con sord.

Mezzo
Bt

Now... the last cloud.... drains ...a-way...

A. Fl. *pppp* air *sim* key clicks *pppp*

B. Cl. *pppp*

P. F. *pppp*

E-bow *pppp*

Vla *pppp*

Mezzo
Bt

We sit to-ge-ther,

A. Fl.

B. Cl. *pppp*

P. F. briefly stop the roll and remove the eBow, but keep the pedal on and then resume the roll. Better still, a page turner or non-playing performer can do this.

E-bow *pppp*

Vla *pppp* *sul tasto*

54

Mezzo
the mountain and me until... only

Bt

A. Fl.

B. Cl.
each of these last three tones breath-pitch-breath

P. F.

E. bow

Vla

68

Mezzo
the mountain..... remains.

Bt

A. Fl.

B. Cl.

P. F.

E. bow

Vla

when the roll stops and you can stop when you feel it's right to do so, let the sound naturally decay to silence. If you wish, you can rallentando the roll and lib.